

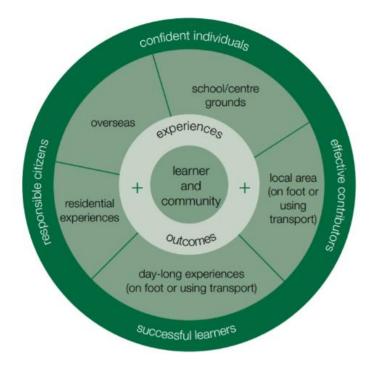


Outdoor Experiences Overview — 2021 - 2022

At Floreat, we want all pupils to experience a variety of educational and exciting trips across the year. We aim for each year group to go on two local trips and one external trip across the school year.

Impact:

- Pupils to display dignity and maturity when in the wider environment
- Pupils to have first-hand experiences that relate to their learning.
- Clear evidence of impact within the books



Questions to reflect on when planning:

- Which experiences will have more impact on learning if done outdoors?
- How can learning outdoors enhance and deepen learning within curriculum areas?
- Which experiences are best suited to a combination of indoor and outdoor learning?
- How can learning indoors best be consolidated, progressed or enhanced using the outdoors?
- What opportunities exist for linking learning across the curriculum?

Inclusion and Equality

Managing cultural and social diversity is central to planning and must be addressed well in advance when planning to take groups outdoors. It is important to ensure that no one is denied opportunities through discrimination, prejudice or exclusion because of factors such as race, gender or disability. Every effort should be made to spot and overcome barriers to participation as early as possible. These barriers will be different for different groups of individuals but could include, for example, communication difficulties, physical disabilities, financial limitations or religious/cultural issues.

Suggested ideas for trips and outdoor experiences: TBC

Early Years

	Nursery	Links to curriculum/ details	Reception	Links to curriculum/ details of
		of trip		trip
Autumn 1				
Autumn 2	Autumns walk – kicking the leaves and collecting them, jumping in muddy puddles		Autumn walk – kicking the leaves and collecting them, jumping in muddy puddles	
Spring 1				
Spring 2	Spring Walk — observing what we see around us, collecting leaves and twigs	Local trip to Swaby Gardens	Spring Walk — observing what we see around us, collecting leaves and twigs	Local trip to Swaby Gardens

Summer 1		
Summer 2		

Key Stage I

	Year I	Links to curriculum/ details	Year 2	Links to curriculum/ details of
		of trip		trip
Autumn 1				
Autumn 2	Picnic at St Georges Park or Planting seasonal fruit and veg at school — class project		Picnic at St Georges Park or Planting seasonal fruit and veg at school — class project	

Spring 1				
Spring 2	St Pauls Cathedral Pupils and staff will explore the cathedral and learn about the history of the cathedral	RE — Christianity • Understand the customs of Christians • Explore the church/cathedral and learn about its history	Neasden Temple (Shri Swaminarayan Mandir) Pupils and staff will get a first-hand experience of the Hindu faith	RE — Hinduism • Understand different customers and rituals such as an 'arti' ceremony • Explore the 'darshan' — sacred images
	Local trip to Earlsfield Library	<u>Reading</u>	Local trip to Earlsfield library	<u>Reading</u>
Summer 1				

Summer 2		

Key Stage 2

	Year 3	Links to curriculum/ details of trip	Year 4	Links to curriculum/ details of trip
Autumn 1				
Autumn 2	Local trip to Earlsfield library or Picnic at St Georges Park	Reading	Local trip to Earlsfield library or Picnic at St Georges Park	Reading

Spring 1				
Spring 2	Ealing Gurudwara London Sikh Centre Pupils and staff enter the two halls — Darbar Sahib and Langar Hall where they will experience the authentic traditions and customs of Sikhism 'Plan My School Trip' — in school workshop https://www.planmyschooltrip.co. uk/630/Ancient-Greeks.php The Tower of London	RE — Sikhism Visit Gurudwara (Sikh temple) • Understand the rituals of Sikhism — including bowing down to the holy scripture, Guru Granth Sahib • Understand the purpose of the sweet offering 'prashad' Recognise the IO gurus History — The Story of Alexander the Great • Understand the life of Ancient Greeks • Explore myths and legends	South London Botanical Institute Each 2-hour workshop is aimed at key stage I or 2 primary school children, matching the National Curriculum link	Science — classification of plants in relation to vertebrates, invertebrates and plants Living things and their habitats Recognise that living things can be grouped in a number of ways Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment Recognise that environments can change and that this can

 Discuss the great battle of Gaugamela between Alexander the Great and King Darius These will be explored in detail: weapons and armour, Athens and Sparta, democracy 	Freshwater Theatre Company Type: Drama workshop — King Midas storytelling — facilitator visits school Length of session: 60 minutes Price: £123 + VAT Number of children: up to 30 - extra children are negotiable	sometimes pose dangers to living things English — King Midas (fiction) Spoken language and comprehension: The story of King Midas is retold of the man with the golden touch. Each child has a part in bringing the tale to life while exploring the cultural context of Ancient Greece. The story will explore some of the Greek Gods, including Dionysus and his companion, Silenus, as well as exploring different mythical creatures.
	South fields Academy	Art and Computing
	Westminster	History — James I and The Gunpowder Plot

Summer 1	Royal Festival Hall		
Summer 2		Science Museum	Science - Astronomy

	Year 5	Links to curriculum/ details	Year 6	Links to curriculum/ details of
		of trip		trip
Autumn 1				
Autumn 2	Picnic at St Georges Park — local trip	Pupils will en joy a range of games and activities once they arrive	Picnic at St Georges Park — local trip	Pupils will en joy a range of games and activities once they arrive

Spring 1				
Spring 2	One night residential trip Shakespeare's Globe The V&A Museum Explore the modern and ancient Islamic Art and architecture	English — Macbeth Art — Islamic Art and Design/ Architecture • Understand the symbolism, materials and techniques • Recognise the five fragments of plasterwork from the Alhambra Palace • Understand the meaning of the Ardabil Carpet, the world's oldest dated carpet and one of the largest and historically important	Imperial War Museum London The museum brings to life a war that affected millions of people from around the world, and displays and interprets stories Buddhist temple The National Gallery	RE — Buddhism • Understand and recognise the traditions and customs of Buddhists • Recognise the significance of their practices Art — Renaissance Architecture and Structure

		 Explore the fine art and detail in Islamic Art and Architecture 	Explore the art form and architecture from the Renaissance period	 Understand the style of art from the Renaissance period Recognise that Renaissance art and architecture often occupy a realistic landscape
			TfL Stars Safety — in school workshop	Computing — Esafety
			The Wimbledon Synagogue	RE — Judaism • Recognise the features of a synagogue • Importance of the Torah Understand how Shabbat is celebrated
Summer 1	Wimbledon Mosque — must be booked 4 weeks in advance Imam (priest) will give a tour of the mosque and answer questions related to Islam	RE — Islam (Ramadan and Eid Ul Fitr) • Understand the rituals and customs of Islam	PGL Activity Camp	

		 Recognise the significance of Ramadan 		
Summer 2	Science Museum	Science - Meteorology	<mark>Bikeability</mark>	