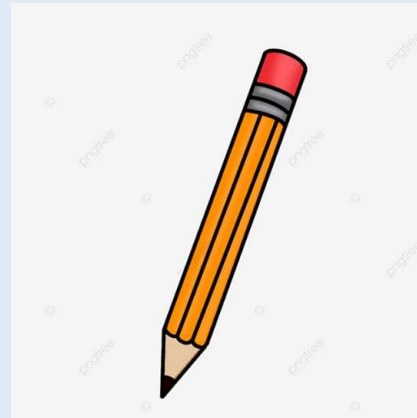Talk
for Writing

talk4writing.com

What is it ?

- The Talk for Writing approach enables children to read and write independently for a variety of audiences and purposes within different subjects.

- It enables children to **imitate the key language** they need for a particular topic orally before writing. If you can't say it, you can't write it!

Why is story telling important ?

- Promotes love of stories and enthusiasm for literacy.

- Builds children's vocabulary and language

- Participation and relationship building.

- Takes away cognitive load which allows for more focus on the writing.

- Imagination and creativity!

The Three Stages

Imitation- start off with fun activities to engage the children in a story. We then introduce the story map, actions and key words.

Innovation- once the children have learnt the key construction of the text we can then have a go a changing parts of the story becoming 'authors'.

Independence- over the foundation years the children will have learnt a bank of stories and story structures. By the end of Reception we want them to feel confident in the different types of story and have a go at writing their own.

The Hook

Imitation

- Letter to Mr Bear
- List of items to catch a bear
- Dinosaur fact sentences
- Role play a bear hunt
- Story mapping
- Sequencing the story
- Story mountain

Dinosaur Ice Eggs

teachingmama.org

Peace at Last

Oh no!

Oh no!

Oh no!

Oh no!

Oh no!

Poor Mr Bear.

Types of Stories

Rags to Riches
Wishing Tale
Warning Tale
Conquering the Monster Tale
Finding Tale
Journey Tale
Losing Tale
Tale of Fear
Meeting Tale
Character Flaw

Story Language

Story Starters	Build up	Problem	Resolution	Ending
• In a distant land • Many years ago • Once upon a time • In a land far away • This is the story of	• One morning • One night • First • Next • When • While	• Suddenly • Unluckily • Unfortunately	• Luckily • Fortunately • So • After that	• Finally • Eventually • At long last • And so it was • They lived happily ever after • The end
Reason				
Introduces a character in a setting or the characters feelings/emotions.	The story gets going- the characters does something.	A dilemma is introduced- something goes wrong.	The problem is resolved.	The story ends- usually with everyone living happily ever after.

Innovation

- Altering the characters
- Changing the setting
- Adapting the ending

Innovation

Through the spiky mountains

Through the damp leafy jungle.

Through the freesin tundra

I can innovate a story.

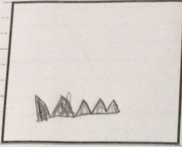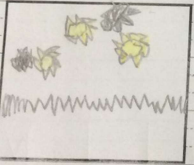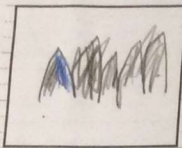Through the steep mountains.
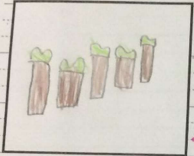
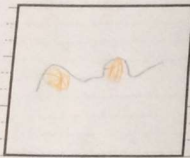Through the hot dezut.

Through the n...

Monday 27th November 2017
I can innovate a story.

Through the spiky mountains.

Through the hot humongus desert.

Through the noisy city.

Through the bouncy flipout sentr.
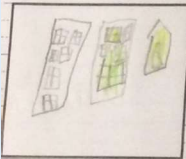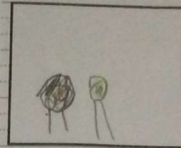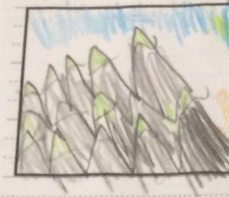
Through the muddy jungle
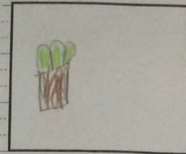
T	✋	The	.	📖
capital letters	finger spaces	neat handwriting	full stops	read your writing

d → dldd   super I. wow! vf T

Time to hand over the learning...

- Learn the story with actions
- Story map the story to aid recall
- Box the story into the mountain
- Innovate the old story into the new