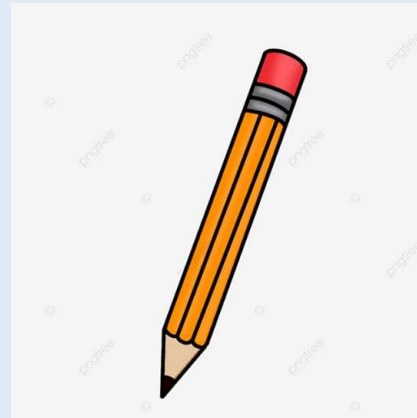


Talk for Writing

What is it ?

- The Talk for Writing approach enables children to read and write independently for a variety of audiences and purposes within different subjects.
- It enables children to imitate the key language they need for a particular topic orally before writing. If you can't say it, you can't write it!



Why is story telling important ?

- Promotes love of stories and enthusiasm for literacy.
- Builds children's vocabulary and language
- Participation and relationship building.
- Takes away cognitive load which allows for more focus on the writing.
- Imagination and creativity!



The Three Stages

Imitation- start off with fun activities to engage the children in a story. We then introduce the story map, actions and key words.

Innovation- once the children have learnt the key construction of the text we can then have a go at changing parts of the story becoming 'authors'.

Independence- over the foundation years the children will have learnt a bank of stories and story structures. By the end of Reception we want them to feel confident in the different types of story and have a go at writing their own.

The Hook



Imitation

- Letter to Mr Bear
- List of items to catch a bear
- Dinosaur fact sentences
- Role play a bear hunt
- Story mapping
- Sequencing the story
- Story mountain



Types of Stories



Rags to Riches

Wishing Tale

Warning Tale

Conquering the Monster Tale

Finding Tale

Journey Tale

Losing Tale

Tale of Fear

Meeting Tale

Character Flaw



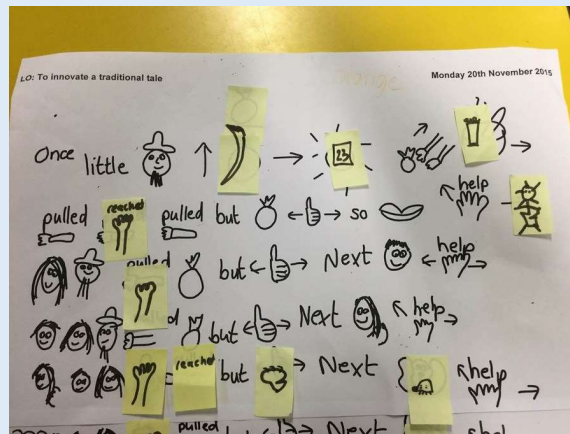
Story Language

Story Starters	Build up	Problem	Resolution	Ending
<ul style="list-style-type: none"> • In a distant land • Many years ago • Once upon a time • In a land far away • This is the story of 	<ul style="list-style-type: none"> • One morning • One night <ul style="list-style-type: none"> • First • Next • When • While 	<ul style="list-style-type: none"> • Suddenly • Unluckily • Unfortunately 	<ul style="list-style-type: none"> • Luckily • Fortunately <ul style="list-style-type: none"> • So • After that 	<ul style="list-style-type: none"> • Finally • Eventually • At long last • And so it was • They lived happily ever after <ul style="list-style-type: none"> • The end
Reason				
Introduces a character in a setting or the characters feelings/emotions.	The story gets going- the characters does something.	A dilemma is introduced- something goes wrong.	The problem is resolved.	The story ends- usually with everyone living happily ever after.

Innovation

Structure	Original	Your own
Opening MCs find something	Joe & Rahul - beach Searching for shells Find small black box Tug it loose Sparkling jewels inside	→ 1st older brother - younger brother (Zak) dog sniffs out (and digs) dinosaur bones neighbours garden - pond
Build up Someone sees them. MCs escape	Scruffy, old man shouts at boys. Dog barks at them. Joe picks up box and they run!	- old grumpy comes out of the house and shouts at the boys - hide in the garden shed
Problem MCs hide somewhere. Someone follows, comes close.	Hide in a dark, damp cave. Man and dog appear at cave mouth and look for them. Dog comes into cave. Boys are really scared. Dog gets close.	- shed → cobwebs, gears - snake in a tank - man comes in to look for them - TRAP DOOR, held their breath (hand over dog) footsteps of man above them
Resolution Someone leaves MCs escape	Man shouts for dog to bark and they left for boys on the beach. Boys wait and then run towards home.	- phone rings (mobile/home) - man goes to answer it - they creep out/escape back through the floor - run home, dog on lead
Ending MCs find out about object. MCs become heroes.	Man doesn't believe them but sees the box and calls the police. Police have been searching for a big man who brought load of gold. Clue: Footprints. → find the box in the garden	- Dad works at museum so recognises the bones as Velociraptor so takes to museum. → Named after them and mentioned in school news

- Altering the characters
- Changing the setting
- Adapting the ending

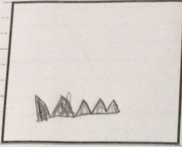


Innovation

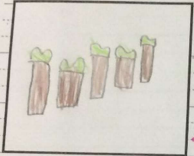
Monday 27th November 2017

I can innovate a story.

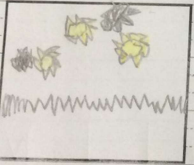
Through the spiky mountains.



Through the damp leafy jungle.



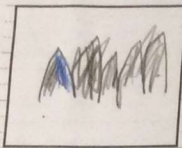
Through the freezing tundra.



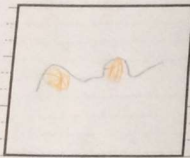
Monday 27th November 2017

I can innovate a story.

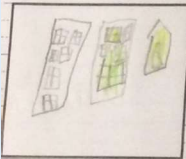
Through the spiky mountains.



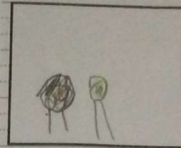
Through the hot barren deserts.



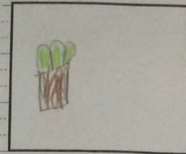
Through the noisy city.



Through the barren flatout desert.



Through the misty jungle.



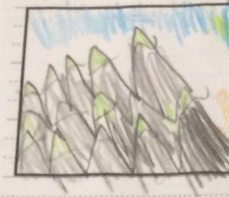
T		The	.	
capital letters	finger spaces	neat handwriting	full stops	read your writing

d → d d d

super I. wow! v f T

I can innovate a story

Through the steep mountains.



Through the hot desert.



Through the noisy city.

